TREMONT

Daily Mats. 2:00 **TEMPLE** Evenings at 8:00

BEGINNING SEPTEMBER 1st

LIMITED ENGAGEMENT

First Time in This Country

Supreme Achievement in Motion Photography

LES MISERABLES

4 Acts
9 Reels

Adapted from Victor Hugo's Universally Read Novel with an Extraordinary Cast

Most Spectacular Photo-Drama Ever Staged

Popular Prices : 50c., 35c. and 25c.

"Les Miserables"

A short story of the remarkable novel, relating many of the important incidents as enacted in this spectacular photo-drama.

PART ONE

Jean Valjean

Jean Valjean, a rugged, stalwart son of toil, finds himself facing a condition of poverty. Unsuccessful in his efforts to procure work, and unable to provide for his invalid sister, who is actually starving, he steals a loaf of bread, for which he is sentenced to five years of hard labor in prison. At the prison Jean makes his first acquaintance with Javert, a prison guard, who has much to do with the subsequent events in Valjean's life. Jean, however, by temporary good fortune, makes his escape, and manages to reach the town of Digne, in southern France. Here he meets Myriel, the good parish priest, who takes him in, feeds him and provides him with a bed for the night. Rising from his cot in the dead of night, he robs his benefactor of some silverware and departs. He is apprehended on the highway and taken back as a suspicious person. He tells the police that the silverware was given him by the priest. To the surprise of Jean the good priest corroborates his story, and later remonstrates gently with him. Jean repents. The priest then recommends him to his brother in Montreuil. The latter gives him employment and Jean settles down to honest toil, after having changed his name to "M. Madeleine."

PART TWO

Fantine

After several years the priest's brother dies and leaves the factory to Jean as a reward for his faithful services. He is now a well respected citizen and through his good worth is elected Mayor. Working at the factory is Fantine, an unfortunate young mother of the poor class. Unable to offer a good excuse for her absence, for a period of eight days she is discharged. Meanwhile Javert has been made police inspector of Montreuil. During a quarrel among the women of the poor quarter Fantine is arrested by Javert. The Mayor, "M. Madeleine," learns from Thenardier's note taken from Fantine when searched, the reason of her absence from the factory. She confides in him. The Mayor pities her and orders her release. This angers Javert who now suspects the Mayor, and determines to unmask his alias. Some days later Valjean, by his prodigious strength, in raising a heavy vehicle, rescues an old man, Fanchelevent, pinned beneath the wagon. This act strenghtens Javert's suspicions. He later learns, however, that a criminal caught in Paris is supposed to be Jean Valjean. The incident only acts as a new torment in the life of Valjean, who hastens to Paris and confesses his identity. On his word he is allowed a few hours more of freedom. He hastens to the bedside of the dying Fantine, and promises her that he will take care for her child, Cosette. Jean is lodged temporarily in the city prison, in Javert's charge, awaiting transportation. During the night he makes his escape.

PART THREE

Cosette

Valjean takes the much abused child Cosette, from the Thenardiers. He goes to Paris and decides to live in obscurity in the poor quarter of the city. The janitress is suspicious of her new tenants and calls in the police. Javert by this time is on the detective force of Paris. He goes to Valjean's lodgings and secrets himself in the garret above Jean's room. The latter outwits him and succeds in getting away with his daughter. After a night of suspense Jean finds himself hiding in the grounds of a convent. Here he meets Franchelevent, working as a gardener. The old man shows his gratitude by getting Valjean a position as assistant gardener, after having introduced him to the nuns, as his brother. Years after Valjean, still known as Fanchelevent is living in quiet ease with Cosette, now grown up, as his daughter. Thenardiers have moved to Paris, and are living in poverty. Eponine, Thenardier's daughter has fallen deeply in love with Marius, a handsome young student, living in such poor quarters in a spirit of independance and rebellion against his grandfather, a man of great wealth. Marius first meets Cosette in a public park. The youth falls in love with her. He learns from Eponine where they live. Marius writes a note to Cosette declaring his love. Valjean suspects something, and takes to task his pretty daughter. Marius, meanwhile writes a burning letter to his grandfather and begs his sanction to an early marriage. The old man sends for Marius and tells him that he cannot consent. At this the young man, denouncing his grandfather leaves in anger.

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THE CAST.

Jean Valjean	*Henry Krauss*
Fantine	*Mlle. Ventura*
Cosette	*La petite Frommel*
Javert	*M. Fitevant*
Marius	*M. de Gravonne*
Myriel	*M. Bernard*
Eponine	*Mlle. Mistenguett*
Thernardier	*M. Milo*
Gavrocche	*M. Gaudin*
Fanchelevnet	*M. Angelo*

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PART FOUR

Cosette and Marius

The rebellion of 1832 is on, with rioting and barricading in the streets. Marius in despair over his grandfather's denial of his wish, joins the mob in the ranks of the insurgents. Eponine, in her blind love, follows Marius, hoping that she too may die if Marius falls. Javert is ordered to investigate the extent of the insurrection. Disguised he goes to the headquarters of the rebellion, where he is quickly recognized, seized and tied to a wooden pillar. When the insurgents refuse to disperse a volley is fired and Eponine falls at the first fire. Marius scribbles a hasty note to Cosette. He sends it by Gavrocche, Eponine's brother. Valjean gets it and perceives the deep love affair between the two. He goes out to find Marius and learns of the death sentence of Javert. Meanwhile Gavrocche is killed in the fierce fighting. Javert is left to Jean, who allows him his freedom. In the confusion Valjean finds Marius badly wounded and escapes with him through a sewer opening. Javert by his mortification and weakness ends his own life. Cosette and Marius are soon wedded. Jean realizing that his life is drawing to a close, hands Marius a document he had been preparing for days. In a doze Jean dreams of the good priest Myriel. His daughter arrives and he awakens at once. Cosette realizes that the end is near at hand. Valjean calls his children to him; he gently strokes their heads and expires peacefully in their arms.

Comments of the Press

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Les Miserables

. . IN MOTION PICTURES . .

"Spectators frequently broke out into applause as the thrilling adventures of Jean Valjean were enacted on the screen."
—*Transcript.*

"As never before the human greatness of Hugo's masterpiece confronts and seizes the emotions." — *Globe.*

"Remarkable for clarity and vividness."
— *Herald.*

"With Valjean you can lose yourself and wander through a living country with living man." — *Journal.*

"The cast is strong and both the costumes and settings are realistic." — *Monitor.*

"Teeming with dramatic episodes."
—*Post.*

"A very interesting entertainment."
—*Traveler.*

"Pictured in a remarkably realistic manner." — *American.*

"Complete in its dialogue." — *Record.*

"Absorbingly interesting." — *Advertiser.*

HERMANN SCHULZ, PRINTER.